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FIFTH NOCTURNE.

To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.

New Edition Revised by the author.

J. Leybach Op. 52.

Allegretto. ♩ - 80.

The musical score is written for piano and is in 6/8 time. It begins with a treble staff and a bass staff. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems. Each system contains a treble staff and a bass staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). Pedal indications are marked with 'Ped.' and asterisks, indicating where the sustain pedal should be used. The score includes numerous fingerings and slurs. The piece concludes with a final cadence. The copyright notice at the bottom reads 'Copyright Kunkel Bros. 1889.'.

a tempo.

mf

cantando.

Handwritten: 45 b ✓

p

Ped. *Ped.*

rit.

ff

dim.

largamente.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

a tempo.

p

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. 1172 - 6

Musical score for "The Song of the Lark" by Robert Schumann, Op. 10, No. 1. The score is in 3/4 time, key of E-flat major, and consists of 16 measures. It features a treble and bass staff with piano accompaniment. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes fingerings, pedaling marks, and a repeat sign at the end.

a tempo.

rit.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has two flats (B-flat and E-flat). The score includes fingerings (1-5) and pedaling instructions (* Ped.) for the bass staff.

5 2 3 1 4 3

2

5 1 2 1 4 3

2

1 2 1 5 1

3

1 3 1 5 1

3

dim.

pp

Ped.

Ped.

Ped.

Ped.

poco più lento.

ma ben marcato il canto.

leggero il basso.

cres.

Ped.

1172 - 6

a tempo.

f *cres.*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

f *ff* *f* *dim.* *p*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

a tempo e poco animato.

mf *cres.*

cantando.

p *cres.*

Ped. *

largamente.

f *rit.* *cres.* *ff* *dim.* *e rit.*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation is written in a single key signature (three flats) and includes various musical elements:

- System 1:** Starts with the tempo marking *a tempo.* The right hand features rapid sixteenth-note passages with fingerings 1-2-3, 2-3-4, 3-4-5, and 4-5. The left hand has a simple accompaniment. Pedal markings include *Ped.* and ** Ped.*
- System 2:** The right hand continues with similar rapid passages. Dynamics include *f*, *dim.*, *p*, and *rit.*. Pedal markings include *Ped.* and ** Ped.*
- System 3:** The right hand has more complex fingerings, including 1-2-3-4-5, 5-4-3-2, and 3-2-3-2-4-3-2. Dynamics include *f*, *grazioso.*, and *cres.*. Pedal markings include *Ped.* and ** Ped.*
- System 4:** The right hand features rapid passages with fingerings 1-2-3-4-5, 5-4-3-2, and 3-2-3-2-4-3-2. Dynamics include *ff*, *dim.*, *f*, and *p*. Pedal markings include *Ped.* and ** Ped.*
- System 5:** The right hand has rapid passages with fingerings 1-2-3-4-5, 5-4-3-2, and 3-2-3-2-4-3-2. Dynamics include *f*, *dim.*, and *pp rall. molto.*. Pedal markings include *Ped.* and ** Ped.*

The page concludes with the number 1172-6 at the bottom center.

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